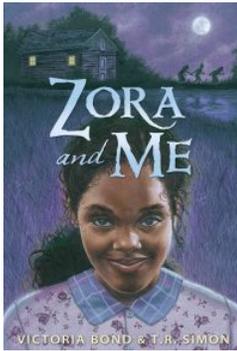
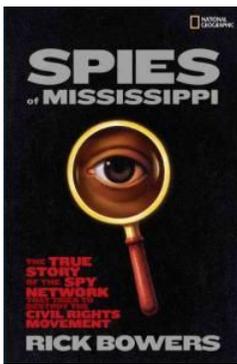
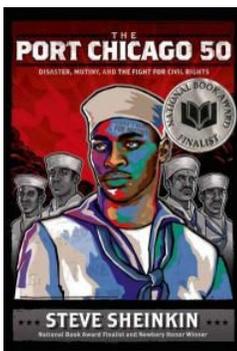


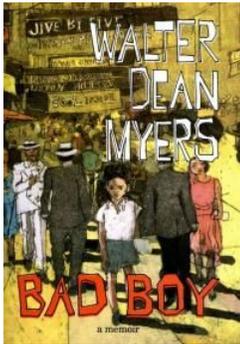
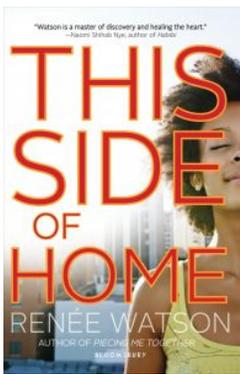
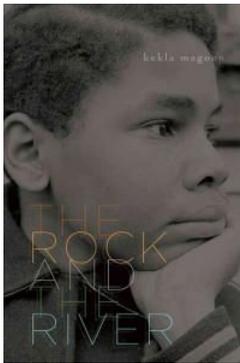
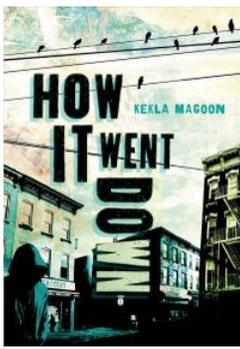
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	<p><i>In the Shadow of Liberty</i> by Kenneth C. Davis Genre: nonfiction, history</p>	<p>Did you know that many of America’s Founding Fathers—who fought for liberty and justice for all—were slave owners? Through the powerful stories of five enslaved people who were “owned” by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country’s great tragedy—that a nation “conceived in liberty” was also born in shackles.</p>
	<p><i>The March Against Fear</i> by Ann Bausum Genre: nonfiction, history</p>	<p>James Meredith's 1966 march in Mississippi began as one man's peaceful protest for voter registration and became one of the South's most important demonstrations of the civil rights movement. It brought together leaders like Martin Luther King Jr. and Stokely Carmichael, who formed an unlikely alliance that resulted in the Black Power movement, which ushered in a new era in the fight for equality. The retelling of Meredith's story opens on the day of his assassination attempt and goes back in time to recount the moments leading up to that event and its aftermath.</p>
	<p><i>Claudette Colvin: Twice Toward Justice</i> by Phillip Hoose Genre: biography, history</p>	<p>On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again in <i>Browder v. Gayle</i>, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South.</p>

	<p><i>Zora & Me</i> by T.R. Simon & Victoria Bond Genre: historical fiction</p>	<p>Whether she's telling the truth or stretching it, Zora Neale Hurston is a riveting storyteller. Her latest creation is a shape-shifting gator man who lurks in the marshes, waiting to steal human souls. But when boastful Sonny Wrapped loses a wrestling match with an elusive alligator named Ghost — and a man is found murdered by the railroad tracks soon after — young Zora's tales of a mythical evil creature take on an ominous and far more complicated complexion, jeopardizing the peace and security of an entire town and forcing three children to come to terms with the dual-edged power of pretending.</p>
	<p><i>Spies of Mississippi</i> by Rick Bowers Genre: nonfiction, history</p>	<p><i>Spies of Mississippi</i> is a compelling story of how state spies tried to block voting rights for African Americans during the Civil Rights era. Author Rick Bowers has combed through primary-source materials and interviewed surviving activists named in once-secret files, as well as the writings and oral histories of Mississippi civil rights leaders. Readers get first-hand accounts of how neighbors spied on neighbors, teachers spied on students, and ministers spied on church-goers.</p>
	<p><i>The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights</i> by Steve Sheinkin</p>	<p>On July 17, 1944, a massive explosion rocked the segregated Navy base at Port Chicago, California, killing more than 300 sailors who were at the docks, critically injuring off-duty men in their bunks, and shattering windows up to a mile away. On August 9th, 244 men refused to go back to work until unsafe and unfair conditions at the docks were addressed. When the dust settled, fifty were charged with mutiny, facing decades in jail and even execution. This is a fascinating story of the prejudice that faced black men and women in America's armed forces during World War II, and a nuanced look at those who gave their lives in service of a country where they lacked the most basic rights.</p>
	<p><i>Stella by Starlight</i> by Sharon Draper Genre: historical fiction</p>	<p>Growing up in the segregated South where they accept the disparities in how they are treated, Stella and her little brother witness a terrible event that compels them to fight back and trigger fundamental changes</p>

	<p><i>Bad Boy: A Memoir</i> by Walter Dean Myers Genre: memoir, nonfiction</p> <p>Dreams from my Father by Obama This Side of Home by Renee Watson The Rock & the River, Fire in the Streets, How it Went Down by Kekla Magoon</p>	<p>As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer. But while growing up in a poor family in Harlem, his hope for a successful future diminished as he came to realize fully the class and racial struggles that surrounded him. He began to doubt himself and the values that he had always relied on, attending high school less and less, turning to the streets and to his books for comfort.</p>
	<p><i>This Side of Home</i> by Renee Watson Genre: realistic fiction, social issues</p>	<p>Identical twins Nikki and Maya have been on the same page for everything—friends, school, boys and starting off their adult lives at a historically African-American college. But as their neighborhood goes from rough-and-tumble to up-and-coming, suddenly filled with pretty coffee shops and boutiques, Nikki is thrilled while Maya feels like their home is slipping away. Suddenly, the sisters who had always shared everything must confront their dissenting feelings on the importance of their ethnic and cultural identities and, in the process, learn to separate themselves from the long shadow of their identity as twins.</p>
	<p><i>The Rock and the River</i> by Kekla Magoon Genre: historical fiction</p> <p>The sequel <i>Fire in the Streets</i> is also available in Open eBooks!</p>	<p>In 1968 Chicago, it's not easy for thirteen-year-old Sam to be the son of known civil rights activist Roland Childs. Especially when his older brother, Stick, starts keeping to himself. Then, one day, Sam finds something under Stick's bed that changes everything: literature about the Black Panthers. Suddenly, nothing feels certain anymore. And when Dr. King is shot and killed, Sam's father's words are no longer enough to make him believe in change....</p>
	<p><i>How It Went Down</i> by Kekla Magoon Genre: realistic fiction, teen issues</p>	<p>When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white. In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth. Tariq's friends, family, and community struggle to make sense of the tragedy, and to cope with the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down.</p>

